

Allyson Packer

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EDUCATION

MFA, School of the Art Institute of Chicago, 2016

BFA with Honors and Distinction, University of North Carolina Chapel Hill, 2009

SELECTED EXHIBITIONS

- 2023 *I Am on Fire*, Hošek Contemporary, Berlin, Germany (solo)
Outer Darkness, 1698 Galisteo, Santa Fe, New Mexico (solo)
OSTRALE Biennale O23, Dresden, Germany
CR Y, The Gallery and The Artichoke Trust, London, UK (public art commission)
- 2022 *Empty Rooms Love the Dark*, ENSA, Bourges, France (solo)
+ *Platform 2022, ADA X*, Montreal, Canada (solo)
Digitale Utopien, Weltkunstzimmer, Düsseldorf, Germany
Alliances & Commonalities, University of the Arts, Stockholm, Sweden (screening)
- 2021 *The Shape of a Hole in the Ground*, birds + Richard, Albuquerque, NM (solo)
Words That You Feel, University of the Arts, Helsinki, Finland (performance)
ADD + ART, University of Barcelona, Spain (screening)
- 2020 *Sounding*, Mildred Hawn Gallery at the SMU Meadows School of the Arts, Dallas, TX (solo)
ESPUSA.FYI, Flatland Gallery, Chicago, IL
Inland Sea, Las Cruces Art Museum, Las Cruces, NM (solo)
- 2019 ~~*Ladies Club*~~ *A Room of One's Own*, birds + Richard, Berlin, Germany
Portal/Portal, Trapdoor Projects, Albuquerque, NM (solo)
Living for Love, OH!KLAHOMO, Chicago, IL
Homonyms, Serva Pool Gallery, Reno, NV (solo)
- 2018 *Liquid State*, Vitrine, Albuquerque, NM (solo)
Interior Space, University of Illinois, Springfield Visual Arts Gallery, Springfield, IL (solo)
- 2017 *The Dangerous Professors*, Triumph Projects, Chicago, IL
- 2016 *I am NOT Tino Sehgal*, Nahmad Projects, London, UK
Ground Floor Biennial, Hyde Park Art Center, Chicago, IL
More Strange Than True, Fieldwork Collaborative Projects, Chicago, IL
- 2015 *I'm Your Puppet*, in collaboration with Collective is Closer to the Truth at SITE Santa Fe Contemporary Art Museum (performance)
Things That You Feel, Present, Chicago, IL (solo)
New Work, Sullivan Center Galleries, Chicago, IL
(provisional) Park, Co-Prosperity Sphere, Chicago, IL (solo)

Wave Forms, Sector 2337, Chicago, IL

Two Word Jewels, A Gathering of the Tribes, New York, NY

AWARDS, GRANTS, AND RESIDENCIES

- 2023 Atlantic Center for the Arts Residency, New Smyrna Beach, FL
- 2022 La Box Artist Residency, École Nationale Supérieure d'Art, Bourges, France
- 2021 Le Centre Pompidou Bibliothèque Kandinsky Summer Institute, Paris, France
Artists to Watch 2021, Ortega y Gasset Projects, Brooklyn, NY
- 2020 New Mexico Acclaimed Artist Series Selection
- 2018 Official Selection for the 2018 Public Art Network Year in Review by Americans for the Arts
- 2017 TIME Artist Grant, New Mexico Department of Cultural Affairs, Santa Fe, NM
- 2016 Artist in Residence, Wagon Station Encampment, A-Z West, Joshua Tree, CA
- 2015 Roads Scholarship for Research and Travel, School of the Art Institute of Chicago
Neiman Scholarship, School of the Art Institute of Chicago

BIBLIOGRAPHY

- Ashby, Chloe. *The Gallery Without Walls*, The Guardian, February 3, 2023.
- Empty Rooms Love the Dark*, Artmirror, October 4, 2022.
- New Freshness*, The Scandale Project, September 20, 2022.
- Thain, Alanna. Exhibition essay, + *Platform*. ADA X, 2022.
- Glasstire's Best of 2020*, Glasstire Texas Visual Art, December 21, 2020.
- Weiner, Karen. *Interview with artist, Allyson Packer, on Sounding at the Hawn Gallery*, SMU Libraries, April 2020.
- Klion, Allison. Exhibition essay, *Sounding*. Hawn Gallery at the SMU Meadows School of the Arts, 2020.
- Conde, Clark. *Enter the Portal/Portal*, ALIBI, Albuquerque, NM, 2019.
- Grimason, Maggie. *Allyson Packer: Liquid State*, THE Magazine, Santa Fe, NM, 2018.
- Bonami, Francesco. Catalogue essay, *I am Not Tino Sehgal*. Nahmad Projects, 2016.
- Hazel, Tempestt. Catalogue essay, *Ground Floor Biennial*. Hyde Park Art Center, 2016.
- Urchick, Stephen. *Potted Plants, Public Parks, "(Provisional) Park" Problematizes Houseplants at the Co-Prosperity Sphere*, South Side Weekly, Chicago, IL, 2015.

PUBLICATIONS AS AUTHOR

- Spectre*, La Box Gallery, l'École Nationale Supérieure d'Art, Bourges, France, 2023.
- "The Tactical Reader," *Journal de l'Université d'été de la Bibliothèque Kandinsky*, Le Centre Pompidou, Paris, France, 2021.
- "Words That We Feel: Work That Resides in Our Bodies," *Proceedings of the Colloquium of Artistic Research in the Performing Arts*, University of the Arts Helsinki, 2021.
- For Remote Viewers*, Flatlands Gallery, Chicago, IL, 2020.
- "Study Notes on Sounding," *SMU Libraries Journal, Dallas, TX, 2020*.

GALLERY AFFILIATION

birds + Richard, Berlin, Germany